Grade 6 Literacy

Week of October 19 - October 22

Lessons 4: Pre-Writing

You are ready to start a writing project. You will write a one or more paragraphs about a place to which you have a strong connection. You have seen many examples and had a chance to start thinking about your own sense of place, so let's get started!



This is where you get your mental rain cloud to pour out ideas. (Did you see that metaphor!)

Don't worry about how it looks – just get your pen moving on the paper. There are many different brainstorming techniques. Read through the following ideas and find what works best for you.

Listing

Write down your topic as the title. Then list as many related ideas underneath it. Write phrases or single words. Your list when brainstorming does not have to be in any kind of order – just list as many things as you can about the topic. It can be in an organizational chart.

Mind Mapping

Put your topic in a circle in the middle of the page. Then create branches off it and write down ideas. From these bigger branches, draw smaller branches with related ideas. You can use different colours and add images (quick sketches) to help you with the process.



Mind Mapping: https://youtu.be/Xfx4Plg0rpl

Free Writing

One way to get started is to set a timer for five to ten minutes and just start writing ideas. Have your topic in mind and keep your words flowing. Don't worry about spelling or grammar; the goal is to get as many ideas as possible down. If you can't think of what to write, just write anything that comes to mind. We won't use this technique this time!



Freewriting: https://youtu.be/400EMX0nnl4

SENSE OF PLACE BRAINSTORM

	Think about which w		nnection and "sense of teresting and meaning	
1.				
2.				
3.				
4.				
5.				
•	axed? Happy? Comfo	•	is important to you. 3 feelings, or moods,	•
Mind Map - Specific Brainstorm ideas for meaningful and capt	specific details that y		our description. Thes	e details should be
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Including Sensory Details and literary devices:

Close your eyes and put yourself inside this place, or if possible, spend some time there. How do you feel? What do you see, hear, smell, feel, and taste? Decide which senses (at least 3) you want to include and brainstorm as many sensory details as you can. Include imagery and figurative language.

See –
Hear –
Smell –
Feel –
Taste –
Similes –
Metaphor –
Alliteration –
Ideas for strong verbs (action words) and adverbs –
Ideas for nouns and adjectives -