

Grade 6 English Language Arts

Week of October 5 – October 9

Lesson 4: Read About Sense of Place

The Networked Beauty of Forests

Imagine if the natural beauty we've been reading and hearing about was destroyed?

Today, global warming and climate change are HUGE issues.

Deforestation causes more greenhouse gas emissions than all trains, planes and automobiles combined. What can we do to change this contributor to global warming?



In "The Networked Beauty of Forests", Suzanne Simard describes to students how the complex networks of our forests mimic our own neural and social networks -- and how those connections might make all the difference. As you view, pay attention to how Simard uses emotional appeals to show how much she cares about the forests and how she compares forests to both neural (brain networks) and social networks to show how everything is connected.

While viewing, remember to

- Connect what you hear to personal experience.
- Ask yourself questions.
- Use visualizing to help you pull ideas together in new ways.

Remember to use your active listening and viewing skills - the ones Cookie Monster learned!

Before You View

1. Vocabulary: Write down the meaning of the following words. Point form / incomplete sentences are acceptable here:

a) symbiosis:

b) untameable:



Complete the activities as you enjoy the video here:

<https://youtu.be/dRSPy3ZwpBk>

First Viewing

1. View the video once from beginning to end. After this first read, complete two of the following:

- Tell the "gist" of the text - a sense of what it is about.
- Sketch a picture of what is happening. This can be a pencil sketch and does not need to be a work of art.
- Ask three questions about the text.
- Look for big ideas! Tell two big ideas you remember from your first reading

Circle one: gist, sketch, questions, big ideas.

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2. Remember, the descriptive text pattern has certain characteristics. The topic is clear. The topic is:

Second Viewing

On your second read, you will stop and find things. Complete following AS you complete your second read:

- Imagery – Vivid descriptions using one or more of the five senses. (Sights, sounds, tastes, touch, smell)

1. In the forty seconds, the speaker makes many emotional appeals and uses emotion words. What emotion words does she use? What does she describe?

(Point form is fine.)

a)

b)

c)

2. Personification is a writing tool where non-living things are given human actions or characteristics. For example, “the leaves waved in the wind” or “the ocean heaved a sigh” or “the sun smiled at us”. What personification does the speaker use between 50-55 seconds:

3. Give an example of symbiosis from the video.

4. Why is the speaker hopeful?