

# SHEL SILVERSTEIN AUTHOR/POET SPOTLIGHT

*Everyone can be a reader and writer.*

*Readers use strategies to make sense of what they read, hear, and view.*

*We grow as readers when we read books that interest us and talk about what we read.*

## GATHER MATERIALS

- Your Reader's Notebook
- A writing tool

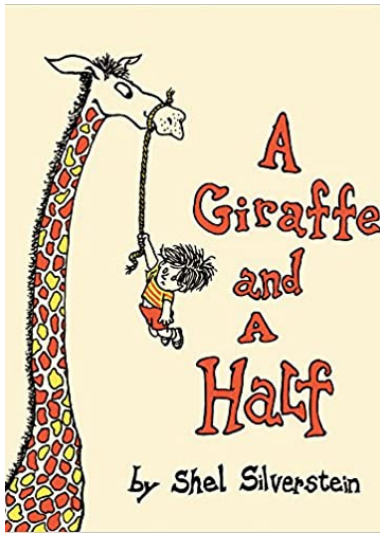
## LISTEN AND RESPOND

Read along with some or all of the following Shel Silverstein books. Some are longer so you can revisit a few of them later-especially the funny ones! Listen carefully to the rhythm and rhyme of the poetry and record your favourite poem in your Reader's Notebook. What did you like about it? Did it paint a picture in your mind? Did you like the way it sounded?

- Where the Sidewalk ends
- A Giraffe and a Half
- Don't Bump the Glump and other Fantasies

Hear the author Shel Silverstein as he shares some of his poems from other books:

- The Toy Eater
- Ickle Me, Pickle Me, Tickle Me Too
- Runny's Kind Heart



## READ FROM A VARIETY OF TEXTS- INCLUDING POETRY!

Remember to find a quiet spot and choose a book (or more) to read EVERYDAY from the online Resource link, from the public library or borrow from family and friends.

Continue to build your daily reading time and share what you're reading with others AND write your thoughts (wonderings, predictions, connections, etc.) in your Reader's Notebook.

## GO BEYOND

- Create your own "Glump-like" creature inspired by Shel Silverstein using watercolours and a sharpie [here](#). What will you call it? What is its story? Create a poem to describe your creature.
- Read along with Who Wants a Cheap Rhinoceros? Draw your own rhinoceros. What might yours be used for?

