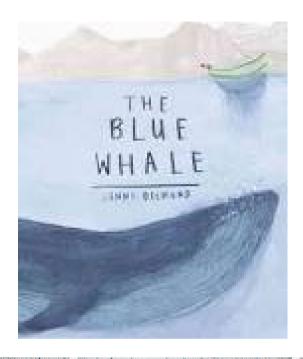
MEET BIG BLUE!

NON-FICTION STUDY

Everyone can be a reader and writer.

Readers use strategies to make sense of what they read, hear, and view. We grow as readers when we read books that interest us and talk about what we read.





Remember...

Authors often start their books and revisit them later. They EDIT pages by making changes (adding or deleting words or pictures) and re read it to make sure that their audience will understand and enjoy it!

GATHER MATERIALS

- Your Writer's Notebook or paper
- A writing and drawing tool
- A pre made book or paper (optional)

READ, THINK, WRITE

- Read along with <u>The Blue Whale</u> and listen for facts that you find most interesting or surprising. You may want to stop the recording at parts so that you can draw or write down notes (in your writer's notebook) about the facts that captured your attention. Or you may decide to replay the book more than once to review the many blue whale facts that you would like to remember.
- Watch this <u>National Geographic video</u> showing more facts about blue whales. You may notice some other surprising information that you'd like to record in your writer's notebook.
- Meet Big Blue! Take an online tour of the Biodiversity Museum at UBC where you can see the skeleton of the largest creature that has ever lived. Check out the schedule here.
- Learn how to draw a Blue Whale here.

GO BEYOND

 Use one of your pre made books or start another one and create your own fact book about blue whales. Choose two or three of the facts you listed in your writer's notebook. Remember to add a title, draw and label your facts.