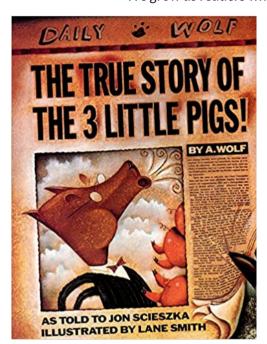
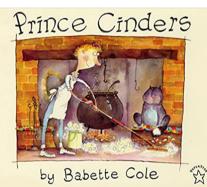
### GRADE 3 NOV.30-DEC.4: BOOKMAKING INVITATION

# FRACTURED FAIRYTALES

Everyone can be a reader and writer. We grow as readers when we read books that interest us and talk about what we read.





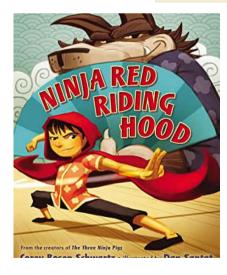
#### GATHER MATERIALS

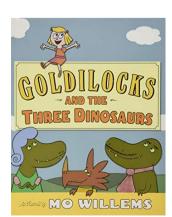
- One of your pre made books (or make a new one with whatever paper you have available)
- Writing and drawing tools

### READ ALONG AND IMAGINE

Read along with T<u>he TRUE Story of the Three Little</u> <u>Pigs</u> told from the perspective of Alexander T. Wolf who is trying to set the story straight of how he came to be 'big and bad'. This is an example of a "fractured fairytale" with a different point of view. Read along with one or more of these other fractured fairy tales and notice how they are the same and different from the traditional stories.

- The Three Little Superpigs
- The Three Little Wolves and the Big Bad Pig
- Goldilocks and the Three Dinosaurs
- The Three Little Fish and the Big Bad Shark
- <u>Ninja Red Riding Hood</u>
- <u>The Cat, the Dog, Little Red, the Exploding Egg</u> and Grandma
- Jack and the Beanstalk and the French Fries
- Prince Cinders





## CREATE AND SHARE

• Create your own fractured fairy tale book. You may want to make your own TRUE story of \_\_\_\_\_\_ told by another character. Or, you may want to change the setting or the solution. The problem is usually the story element that doesn't change. You may even choose to write a moral for your story at the end of your book. For example, in the Three Little Pigs, what is the lesson learned?

## GO BEYOND

• Create another fractured fairy tale!