

Grade 4 English Language Arts
Week of November 2 – November 6

Lesson 2: Text to Self

*****If you did not do the Connections lessons** from the first week of learning from the Burnaby website (Sept 21-25), then continue with these lessons as they are written.

If you have already completed these specific lessons, review the concepts by re-doing the lesson but with different texts. Try using the novel you're currently reading, or with picture books you have around your home. You can also find some stories on YouTube, or at [Tumblebooks](#)***

Now that you have a better understanding of what a connection is, we are going to explore **how texts connect specifically to you** and things that have happened to you. When making text to self-connections, you will need to think about your own feeling and life experiences.

There are 3 levels of connecting; text to self, text to text, and text to world. For this section, we will be focusing on **text to self**.

Making CONNECTIONS

How do readers make connections?

Good readers make connections by using what they already know to connect a text to their life experiences, another text, or the world.



To find a connection between a text and self, you may need to dig into your brain and really think about your memories and experiences. Here are some ways you can create connections.

1. "This book reminds me of when I _____"
2. "I felt the same way as _____ when I _____"
3. "The same thing happened to me _____"

Remember when you read, you can connect to different parts of the book; **part of the plot, a picture, a character, or even a feeling**. Some parts may be easier for you to connect to than others and that is okay! As mentioned before, because all our lives and memories are different your connections will be too.

Your Task:

1. While listening the story *The Things Lou Couldn't Do* (or other story), write down things you connect too. You can pause the book or watch it as many times as you need. You will need to find at least one part of the story to connect to.

[The Thing That Lou Couldn't Do](#)

2. Draw a part from the story *The Things Lou Couldn't Do* (or other story), and draw a picture of something from your life that connects and write a sentence about both. Add lots of details and remember to be specific about what part of the story you are connecting too!

<i>The Things Lou Couldn't Do</i>	<i>My Life</i>

3. A Deeper Connection

Let's take a look at the connection you made with *The Things Lou Couldn't Do* and reflect.

- Is it detailed?
- Does it mention a specific part of the plot, character, a picture, or a feeling?
- Do you think you can expand your connection even more and create a **deeper thinking connection**?

The example below shows the difference between a **Quick Connection** and a **Deep Thinking Connection**.

A quick connection is a great starting point. It allows the reader to make a connection and continue with the rest of the book. However, just like all our work, it's a good idea to go back and expand our thinking and make sure it's our best work.

Let's take a look at this example and note the differences between a **Quick Connection** and a **Deep Thinking Connection**.

An example of deep **Text-to-Self Connections**



Quick Connection

I remember a time when I couldn't climb a tree with my friends.

Deep Thinking Connection

Lou reminds me of when I was younger, and I was scared to climb a tree with all my friends. Just like Lou, I came up with other ideas we could all do together, but my friends still climbed the tree. I remember feeling sad and left out.



Here are some sentence starters and prompts for a **Deep Thinking Connection**:

Making **DEEP THINKING CONNECTIONS**

Making a deep-thinking connection is a key part of being a good reader and connector.

Connection Sentence Starters *Text-to-Self*

- "I can connect to _____ because ..."
- "I can understand how _____ felt because ..."
- "The part of the book where _____, reminds me of a time I ..."

You will listen to the story the story again. By listening to it again, you may be able to create a new and deeper connection. On page x of your learning guide, you will **write at least 2 Deep Thinking Connections in the space provided**. Use the sentence starters above. If you need a challenge, try using all 3 sentence starters.