Grade 4 English Language Arts

Week of November 2 - November 6

Lesson 3: Text to Text

***If you did not do the Connections lessons from the first week of learning from the Burnaby website (Sept 21-25), then continue with these lessons as they are written.

If you have already completed these specific lessons, review the concepts by re-doing the lesson but with different texts. Try using the novel you're currently reading, or with picture books you have around your home. You can also find some stories on YouTube, or at Tumblebooks***

There are 3 levels of connecting; text to self, text to text, and text to world. For this section, we will be focusing on **text to text**. We are going to explore how texts connect specifically to **other texts** you have read or seen.

Making CONNECTIONS

How do readers make connections?

Good readers make connections by using what they already know to connect a text to their life experiences, another text, or the world.



about		ou may need to dig into your brain and really think a movie, another book, or a poster you saw. Here
1. 2. 3.	"This story reminds me of" "The character is similar to" "The way the story is written reminds me of There are lots more ways, and we will explo	
that is	, a character, or even a feeling. Some parts m	to different parts of the book; part of the plot, a ay be easier for you to connect to than others and different things our connections with this text to
Your T	ask:	
1.		or other story, write down any other texts that come as many times as you need. You will need to find at
2.	text that you are reminded of and connects	e, and draw a picture of something from another to this story. Write 2-3 sentences about this er to be specific about what part of the story you
	The Sharing Circle	Text:

3. A Deeper Connection

Let's take a look at the connection you made with *The Sharing Circle* and reflect.

- Is it detailed?
- Does it mention a specific part of the plot, character, a picture, or a feeling?
- Do you think we can expand our thinking and create a deep thinking connection?

The example below shows the difference between a *Quick Connection* and a *Deep Thinking Connection*. A quick connection is a great starting point. It allows the reader to make a connection and continue on with the rest of the book. However, just like all our work, it's a good idea to go back and expand our thinking.

Let's take a look at this example of **Quick Connection** vs. **Deep Thinking Connection**.

Adding detail to our connections can really add more meaning to the connection being made. Here are some sentence starters and prompts for a **Deep Thinking Connection**:



An example of deep

Text-to-Text Connections

Quick Connection

This reminds me of *The Lion King*.

Deep Thinking Connection

The Sharing Circle reminded me of the movie The Lion King because in the book, everyone came together in a circle to solve a problem with Kokum. In The Lion King, all the adult lions came together to solve a problem as well.

Making DEEP THINKING CONNECTIONS

Making a deep-thinking connection is a key part of being a good reader and connector.

This book reminds me of			because.	
	(A character)	_in _	(Name of Book)	_reminds me of
	(A character)	_ in _	(Name of Book)	_because
	e way this			reminds me of t

You will listen to or read the story again. By listening to it again, you may be able to create a new and deeper connection. In your learning guide, you will write at least 3 Deep Thinking Connection sentences in the space provided. Use the sentence starters above. If you need a challenge, try using all 3 sentence starters. Add lots of details!