Grade 4 English Language Arts Week of November 9 – November 13

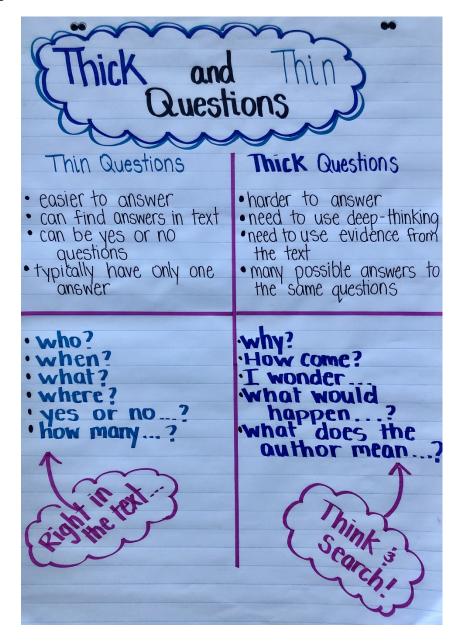
Lesson 2 and 3: Thick and Thin Questions

Thick Questions vs. Thin Questions

When we are asking questions, it is really common to use words such as who, what, when, where and why. We call those the 5W's. However to expand our reading skills, we need deep-thinking questions. Deep thinking questions, or as we call them, thick questions, may be more difficult to answer and will need much more thought to answer!

Quick questions are thin, and deep-thinking questions are thick!

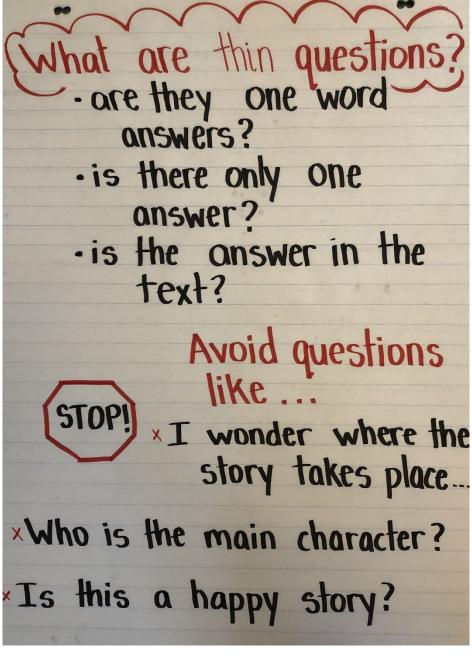
See the differences between the two types of questions in the chart to the right.



Thin Questions

Thin questions are often a great starting point for our questions! When we are about to read a book, the curious thoughts we have may only have simple, one word answers. We may have these thin questions in our mind and not realize.

Let's take a look at this chart below to learn how to spot a thin question!

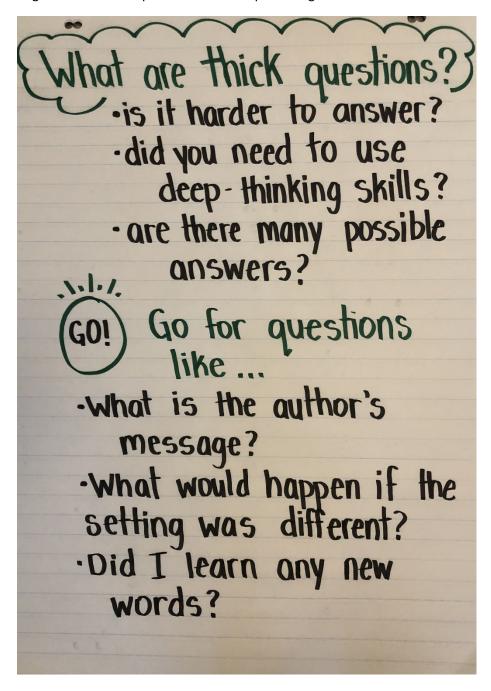


Although thin questions are still important, *for the purpose of becoming strong and curious readers we need to think deeper!* Simple questions often only need simple answers, so we will never challenge ourselves with thin questions.

Thick Questions

Thick questions on the other hand, make our brain work because they need deep-thinking! Creating these types of questions allow us to be creative and add to the story.

Use the following chart to see if a question needs deep-thinking!



Creating and answering thick questions gives us the skills needed for inferring, our next section.

Where the Wild Things Are

Inquiry Question

Can you think of thin and thick questions for the 3 stages of questioning; before, during and after reading?

Over the next two lessons, you will be thinking of thin and thick questions for the 3 stages of questioning while listening to "Where the Wild Things Are."

Practice recognizing what a thin question looks like. It will likely be very simple and have an answer that is easy to find. Use those thin questions to deepen your thinking.

Then come up with 2-3 thick questions for before, during and after reading. You will be completing another assignment with your own questions. This assignment must be completed before moving to the next section.



1. Looking at the cover and title of the book, come up with questions for the boxes below.

WHERE THE WILD THINGS ARE WHERE THE WILD THINGS ARE STORY AND PICTURES BY MAURICE SENDAK

Before Reading Questions: What questions do you have based on the cover of the book and title of the story "Where the Wild Things Are"?

Thin Question:	
Thick Questions:	

Thin Question:			
Thick Questions:			

2. Now play the story. While you listen and watch, think of questions to write in the

3. You should now be done listening to the story. If you do not have 2-3 thick questions in the last box, play the story again. Another question may come to mind.

Thin Question:			
Thick Questions:			

4. Once you have completed the last box, think about questions that you might still have in mind. You may be wondering about what happens after or wondering why something

happened.