

Grade 5 English Language Arts
Week of November 23 – November 27

Lesson 3: You're the Author – Prewriting

You will be revisiting the writing process as you write your second short story.

Goal Setting

Before starting on story #2, discuss with your home facilitator a writing goal.

- What has been "going really well" with your writing?
- How has it improved?
- What would you like to really work on in your story #2?
- How will you know if you've shown improvement in that goal area?

Complete Story #2 Goal Setting before you start working on story #2.

Story #2 Goal Setting

Something I was really successful at in my Story #1 was:

A goal I should work on in my Story #2 is:

I will know I've achieved my goal when.



REMEMBER:

If you want, you can use your descriptive writing from the first Unit as a jumping off point for one of your stories. For each story, use the planning sheets provided.



If you need a refresher on the writing process, revisit this video: [https://youtu.be/ iEi_OPve2k](https://youtu.be/iEi_OPve2k)

Look at the rubric that would be used to assess your work. Look over the the rubric again as a final checklist.

Content	Strong character(s), clear conflict, and theme that are supported by story events and details. Clear beginning, middle and conclusion. 4 points	Characters, conflict, and theme evident, but the supporting information is general. May need a stronger introduction or conclusion. 3 points	Characters, conflict, and theme are somewhat clear, but there is a need for more supporting information. Introduction and conclusion may be awkward, weak, or missing. 2 points	The story is not clear. There is a seemingly random collection of information. 1 point
Organization	The events and details of the story are placed in a logical order and the way they are presented effectively keeps the interest of the reader. 4 points	Events and details are placed in a logical order, but the way in which they are presented/introduced sometimes makes the writing less interesting. 3 points	Some events and details are not in a logical or expected order, OR some details are missing and this distracts the reader. 2 points	Many events details are not in a logical or expected order. There is little sense that the writing is organized. 1 point
Word Choice	Writer uses many sensory details, specific nouns, exact verbs, and effective comparisons. 4 points	Writer uses some sensory details, specific nouns, exact verbs, and effective comparisons. 3 points	Writer attempts to use sensory details, specific nouns, exact verbs, and effective comparisons. 2 points	Writer uses almost no sensory details, specific nouns, exact verbs, or effective comparisons. 1 point
Conventions	Final copy has no errors in punctuation, capitalization, and spelling. 4 points	Final copy has a few errors, but they don't interfere with understanding the content. 3 points	Final copy has multiple errors that may make it hard to understand. 2 points	Work has obviously not been edited or proofread. 1 point
Writing Process Evidence	All steps of the writing process included: story planning sheets, plotting action sheets 1-3, conclusion sheet, revised copy, edited copy, and final copy. 4 points	Missing one of the steps of the writing process. 3 points	Missing more than one of the steps of the writing process. 2 points	Only one piece of writing handed in. 1 point

Story Writing Tips



Here are some story writing tips:
<https://youtu.be/OFWcSnRIAmc>



Brainstorm Story Ideas



Choose the first story genre and now harness in your ideas in the prewriting phase. This is where you get your mental rain cloud to pour out ideas. (Did you see that metaphor!)

Don't worry about how it looks – just get your pen moving on the paper. There are many different brainstorming techniques. Read through the following pages and find what works best for you.

Free Writing

One way to get started is to set a timer for five to ten minutes and just start writing ideas. Have your topic in mind and keep your words flowing. Don't worry about spelling or grammar; the goal is to get as many ideas as possible down. If you can't think of what to write, just write anything that comes to mind. We won't use this technique this time!



Freewriting: <https://youtu.be/4O0EMX0nnI4>

Listing

Write down your topic as the title. Then list as many related ideas underneath it. Write phrases or single words. Your list when brainstorming does not have to be in any kind of order – just list as many things as you can about the topic.

Mind Mapping

Put your story idea in a circle in the middle of the page. Then create branches off it and write down ideas. From these bigger branches, draw smaller branches with related ideas. You can use different colours and add images (quick sketches) to help you with the process.



Sketcho Frenzy – Mind Map: <https://youtu.be/Xfx4PIg0rpl>

Choose how you would like to brainstorm. Next, record some ideas. What genres would you like to write stories for? What ideas do you have for setting? Character? The main type of conflict in each story?

Brainstorming

Directions: Choose one of the brainstorming methods and brainstorm ideas for your story writing.