A FOREST OF POETRY FROM AN ANIMAL'S PERSPECTIVE

Whiff of Pine,

2 Hint of Skunk

A forest of Doems

DEBORAN RAMAN

JOAN RAMAN

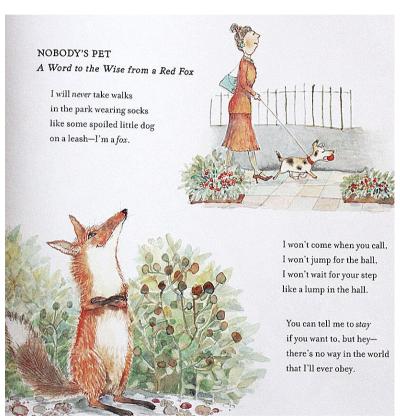
Everyone can be a reader and writer.
Playing with language helps us discover how language works.

GATHER MATERIALS

- Paper or your writer's notebook
- Writing and drawing tools

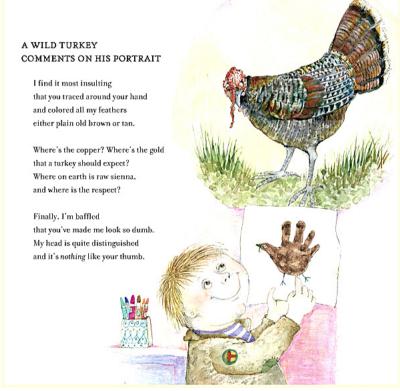
LISTEN AND IMAGINE

Listen to author Deborah Ruddell as she reads a poem from her book, A Whiff of Pine, A Hint of Skunk: a Forest of Poetry. The poem is called Nobody's Pet. You can also read it here along with her other poem, A Wild Turkey Comments On His Portrait. As you read, notice what the animals might be feeling or thinking.



CREATE AND SHARE

Deborah's poems *Nobody's Pet* and *A Wild Turkey Comments on His Portrait* are written from the point of view of the animals themselves. Choose an animal and write your own poem in that animal's voice. Brainstorm ideas for the poem by thinking about what might make the animal happy, sad, or angry; what the animal thinks of humans or another animal; and so on.



GO BEYOND

• Create a cinquain poem about anything you want. <u>Here</u> you will find an example after you hear more of Deborah Ruddell's poems including, *Eau De Forest*, *A Woodsy Cologne*.