GRADE 3 DEC.7-DEC.11: WRITER'S WORKSHOP

A FOREST OF POETRY FROM AN ANIMAL'S PERSPECTIVE



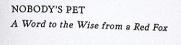
Everyone can be a reader and writer. Playing with language helps us discover how language works.

GATHER MATERIALS

- Paper or your writer's notebook
- Writing and drawing tools

LISTEN AND IMAGINE

Listen to author Deborah Ruddell as she reads a poem from her book, *A Whiff of Pine*, *A Hint of Skunk: a Forest of Poetry*. The poem is called <u>Nobody's Pet</u>. You can also read it here along with her other poem, *A Wild Turkey Comments On His Portrait*. As you read, notice what the animals might be feeling or thinking.



I will *never* take walks in the park wearing socks like some spoiled little dog on a leash—I'm a *fox*.



I won't come when you call, I won't jump for the ball, I won't wait for your step like a lump in the hall.

You can tell me to *stay* if you want to, but hey there's no way in the world that I'll ever obey.

A WILD TURKEY COMMENTS ON HIS PORTRAIT

I find it most insulting that you traced around your hand and colored all my feathers either plain old brown or tan.

Where's the copper? Where's the gold that a turkey should expect? Where on earth is raw sienna, and where is the respect?

Finally, I'm baffled that you've made me look so dumb. My head is quite distinguished and it's *nothing* like your thumb.

CREATE AND SHARE

Deborah's poems Nobody's Pet and A Wild Turkey Comments on His Portrait are written from the point of view of the animals themselves. Choose an animal and write your own poem in that animal's voice. Brainstorm ideas for the poem by thinking about what might make the animal happy, sad, or angry; what the animal thinks of humans or another animal; and so on.

GO BEYOND

 Create a cinquain poem about anything you want. <u>Here</u> you will find an example after you hear more of Deborah Ruddell's poems including, *Eau De Forest*, A Woodsy Cologne.