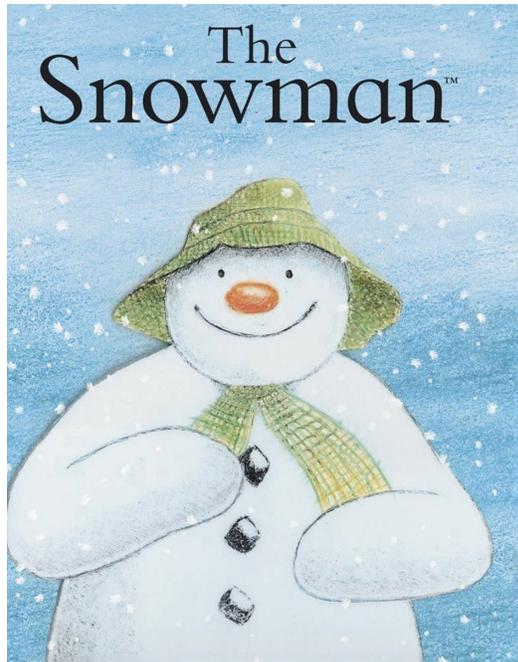


GIVING VOICE TO WORDLESS BOOKS

*Everyone can be a reader and writer.
Playing with language helps us discover how language works.
Everyone has a unique story to share.*



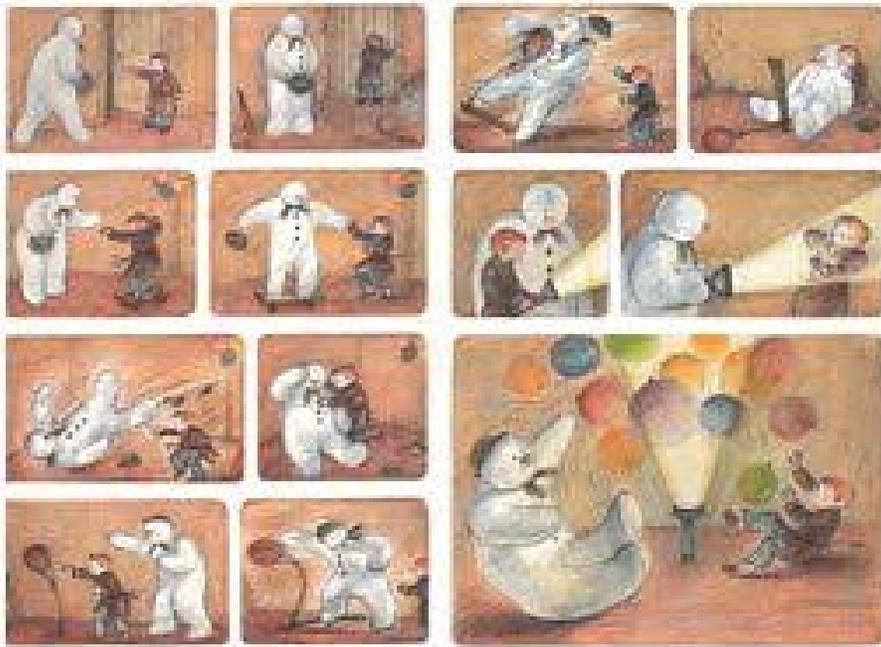
GATHER MATERIALS

- Paper
- Drawing and writing tools
- Alphabet chart

LISTEN, IMAGINE, _ CREATE, SHARE

View the wordless book, The Snowman by Raymond Briggs. Notice how the reader is telling the story through the pictures. Think about how **you** might tell this story?

- Now it's your turn to be the author! Replay the story without the volume and tell the story by reading the illustrations. Use the clues/evidence from the pictures to retell a similar or different story.
- Continue the story after the last line, "The snowman came to life." What do you think might happen next?
- Draw a picture of what you think happened next. You can even draw a series of drawings like Raymond Brigg's did. You may want to label parts of your drawing and/or write a couple of sentences to describe what is happening.



GO BEYOND

Find another wordless book and tell or write the words from the illustrations.

