

Grade 6 English Language Arts
Week of January 18 – January 22

Lesson 5: Road Not Taken

Third+ Reading

Use your annotated poem to help you to answer the questions

1. **Mood** is the **atmosphere** or **emotion** of a story or poem.

A mood can be calm and peaceful like the one created by Charles Dickens in the novel, *Pickwick Papers*, by his word choices: clear blue sky, noiselessness, glistened and sparkled:

“The river, reflecting the clear blue of the sky, glistened and sparkled as it flowed noiselessly on.”

A mood can be depressing or gloomy, like the one created by Emily Bronte in "*Wuthering Heights*". The words "misty darkness", "no moon", and "not a light gleamed" all help to create this mood:

“There was no moon, and everything beneath lay in misty darkness: not a light gleamed from any house, far or near all had been extinguished long ago: and those at *Wuthering Heights* were never visible...”

What mood do you think Robert Frost is creating in his poem? What words support the development of this mood? (Complete sentences. Use the key words in the question to help you compose a well-written response.)

2. According to the speaker, what "has made all the difference"? (highlight your answer)

- A. He or she took the first of the two roads.
- B. He or she took the road less traveled by.
- C. He or she took the road that bent in the undergrowth.
- D. He or she chose a road after looking as far down it as possible.

3. What lines from the poem support the statement that the traveler wishes he or she did not have to make a choice between the roads? (highlight your answer)

- A. And sorry I could not travel both / And be one traveler, long I stood
- B. Though as for that, the passing there / Had worn them really about the same C. And both that morning equally lay / In leaves no step had trodden black
- D. Two roads diverged in a wood and I took the one less traveled by

Reflection

Directions: Answer the questions in complete sentences. As always, after you've written your response, check it over to make sure it makes sense and is in complete sentences with your best capitals, usage (grammar), punctuation, and spelling.

1. Connect: How are the two roads like a decision you have had to make?

2. What do you think gave the author this idea for a poem?