

Grade 6 English Language Arts

Week of January 25 – January 29

Lesson 2: To Be Creative

To Be Creative Poem

In this unit, you will be asked to think sometimes about creativity. The following “Show, Don’t Tell” poem is about an idea rather than an actual person place or thing.

1. First Read: Read the poem once to get the gist of it.
2. Second Read: Read it more slowly. Circle and look up words you don’t understand.
3. Third Read: **Annotate** the poem, underline or highlight phrases that you think are the most vivid – the ones that “show, don’t tell”.

To Be Creative

To be Creative
is to unleash the fire within
that at first simmers slowly biding its time
until it can contain itself no more

To be Creative
is to watch the fire carefully
guarding its flame
until the day
when the roar is needs to be heard

To be Creative
is to listen to the call of the fire
and release the fear
that it is strangled by
and surrender to joyfully watch it dance

(Source: Adalia. “A Collection of Creativity Poems.” *CONFIDENCE IS AN INSIDE JOB TM...*, 2013, www.adaliaconfidenceandsuccessblog.com/2013/01/24/a-collection-of-creativity-poems/. Accessed 29 June 2019.)

Reflection

As always, after you've written your response, check it over to make sure it makes sense and is in complete sentences with your best capitals, usage (grammar), punctuation, and spelling.

1. In the first poem, *Tofino*, where do you think the author got the ideas?
2. In the second poem, what could have made the author write a poem on creativity?
3. Why are both poems defined as **free verse** poems?
4. Which poem do you think would have been more difficult to write? Why?