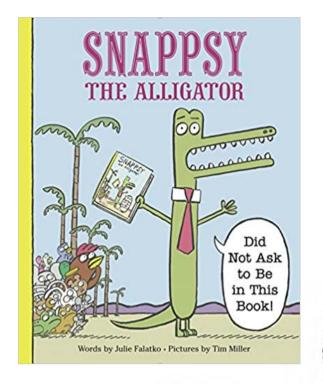
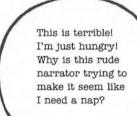
# SNAPPSY THE ALLIGATOR

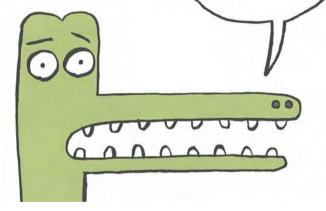
Using language in creative and playful ways helps us understand how language works.

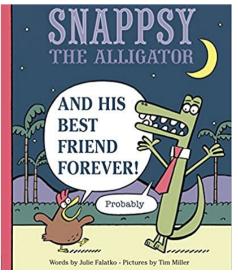
Language and stories can be a source of creativity and joy.

We are all authors and have a story to tell









### GATHER MATERIALS

- Paper or one of your pre made books
- Writing and drawing tools

## READ, THINK, IMAGINE

What is a narrator and what do they do? What happens when the narrator says one thing, and the character does another? Read along with two stories about Snappsy the Alligator by Julie Falatko:

- <u>Snappsy the Alligator (Did Not Ask</u> <u>To Be In This Book)</u>
- <u>Snappsy the Alligator and His Best</u> <u>Friend Forever (probably)</u>

## CREATE AND SHARE

 Create your own Snappsy- style book where you are the narrator.
 Will you and your alligator agree with what is happening in your story?

### GO BEYOND

Learn how illustrator Tim Miller draws Snappsy the Alligator here. and here.