

# AUTHOR/ILLUSTRATOR STUDY

## SANDRA DIECKMANN

Using language in creative and playful ways helps us understand how language works.  
Language and stories can be a source of creativity and joy.



### GATHER MATERIALS

- Paper or your writer's notebook
- Writing and drawing tools

### READ, THINK, IMAGINE

Read along with author, Sandra Dieckmann as she shares her beautifully illustrated books. Listen for how the characters might be feeling:

- Leaf
- The Dog that ate the World

Imagine you are Leaf. What if you were able to overhear the animals talk about you? How might you feel? What would you be thinking? How would it feel to be on the outside looking in; to be talked about but not involved? What would you say to the animals if you had the opportunity?



### CREATE AND SHARE

In your writers notebook, write a note to the animals to let them know how they made you feel.



### GO BEYOND

What do you think the author wanted to share about friendship and community in her book, *The Dog that ate the World*?