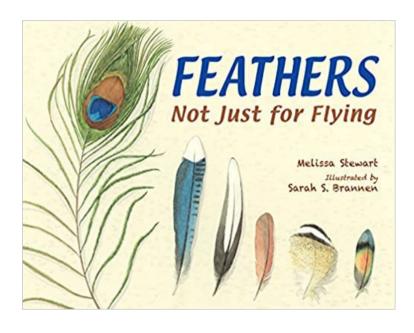
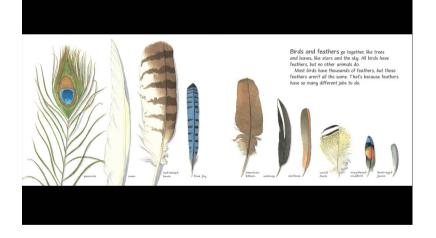
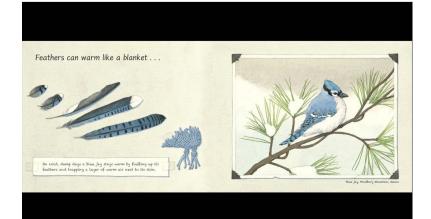
## GRADE 3 FEB.22-25 :LITERACY INVITATION

# FEATHERS NOT JUST FOR FLYING!

Using language in creative and playful ways helps us understand how language works. Listening and speaking builds our understanding and helps us to learn. Language and story can be a source of creativity and joy.







#### **GATHER MATERIALS**

- Writers Notebook or paper
- Writing and drawing tools

# LISTEN AND THINK

Learn the different ways that these 16 birds use their feathers to survive. As you read along, think about the many different jobs that feathers have to do. We are learning to use prior knowledge to connect with the text. When we use prior knowledge to connect with the text, we might think about ways that we are like the characters in the story, or how our experiences are similar. It is important for readers to connect with the text because it helps them to understand it better. Read along with:

• Feathers Not Just For Flying

### CREATE & SHARE

Use prior knowledge to connect with text.

- P. 3 "Feathers can warm like a blanket..." Think of the last time you had a blanket. How did it feel? Did it warm you? What do you think feathers feel like for birds?
- P. 11 "Feathers can soak up water like a sponge..." What do you know aboutsponges? What happens when a sponge gets wet? What would that feel like for a bird?
- In your Writers notebook write about how you are connecting to the text you are reading. Be sure to explain how your connections help you to understand the text more fully. Share with someone.

## GO BEYOND

Find a feather and sketch it. Look closely at its details including the lines, shapes and colours. If you can't find a feather to draw, watch one way to draw a peacock feather <u>here.</u>