

Grade 4 English Language Arts
Week of February 22 – February 25

Novel Study – Reader Responses

Learning Targets

By the end of this novel, you should be able to say YES to the following questions.

- Can I access and integrate information and ideas from prior knowledge to build understanding?
- Can I use strategies before, during, and after reading to help to construct meaning from a novel?
- Can I recognize how literary elements enhance novels?



Reader Responses

The **Reader Responses** give you an opportunity to share ideas, experiences, and opinions about things you've read in the novel. You will respond to what you are reading after each set of chapters. The responses might ask you about things you've read in the novel, about how you are feeling, your opinion, or connections to other texts or situations, about what you would have done, or about predictions you have about what may happen next.

Some responses must be in writing and for some responses, you will have choices for how to present your thoughts.

- a paragraph of any length
- a picture with sentences of explanation
- audio or video recordings (done using vocaroo.com or on your smart phone)

Vocabulary Log

Before, during, or after you read, you may find new and unfamiliar words. You are encouraged to find the meaning of some of these words, as well.

To find the meaning of a new word, you can:

- use a dictionary
- figure out the meaning using context clues from the words and sentences around it
- ask your home facilitator

Divide the response and vocabulary logs into sections—you will be completing a section per week over the following weeks. Your last week of novel study will be the week after Spring Break. See the following table for suggestions:

	TERABITHIA	FRISBY	CHOICE
WEEK 1	Chapters 1 - 3	Ch. 1 – 7	With your home facilitator, determine how to divide your novel
WEEK 2	Chapters 4 - 5	Ch. 8 – 14	
WEEK 3	Chapters 6 - 9	Ch. 15 – 21	
WEEK 4	Chapters 10 - 13	Ch. 22 - end	