Grade 5 English Language Arts Week of February 22 – February 25

Lesson 2: Revising

Learning Targets

By the end of this lesson, you should be able to say YES to the following questions.

• Can I use writing and design processes to plan, develop, and create texts for a variety of purposes and audiences?



Revising and Editing

Okay, so you've gone through the motions of revising and editing many times. Can you still take it seriously? In the next couple of pages are targeted skills to focus on when you revise and edit this composition. Pay attention to the videos and try hard to use the skills covered in your biography. You can do it!



Sentence Variety



When sentences are all similar in length, reading something or even listening can become quite dull. See the difference between writing with several five word sentences and writing with varied sentences. Then, check your composition. Do you have varying sentence lengths?

Watch the video. Then, make revisions in your biography to improve sentence variety.



Transitions Words and Phrases

Transition words help your writing to flow like a stream rather than crash from idea to idea like a waterfall. Transition words include special signal words for sequential writing: first, lastly, next, following that, then (Don't overuse then, though!!!).

Watch this video. Then, look through your writing to see where it can be improved by adding transition words or phrases.



Transitions: <u>https://youtu.be/v3OZn29K93s</u>

Avoiding Repetition

You've looked at sentence variety and transition words. Another important skill is avoiding repetition. Some words are OVERUSED. Remember, you can **add**, **delete**, **substitute/replace**, **or move things as needed**.

Watch this video to see how to avoid repetition in your essay. Then, check your work over to make sure you have avoided too much repetition.



How to Avoid Repetition in an Essay: <u>https://youtu.be/TxFloYfEkKA</u>